



COURSE OF STUDY **LM-2 Archaeology**
ACADEMIC YEAR **2023-2024**
ACADEMIC SUBJECT *Introduction to epygraphy*

General information	
Year of the course	1st year
Academic calendar (starting and ending date)	First Semester (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	3
SSD	Early Christian and Medieval Epigraphy L-ANT/08
Language	Italian
Mode of attendance	Mandatory

Professor/ Lecturer	
Name and Surname	Antonio, Enrico FELLE
E-mail	antonio.felle@uniba.it
Telephone	-
Department and address	Santa Teresa dei Maschi (Old City)
Virtual room	Codice Teams: uw6vl2v
Office Hours (and modalities: e.g., by appointment, on line, etc.)	By e-mail appointment: in presence or in Virtual room on Teams platform

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
75		21	54
CFU/ETCS			
3		0	

Learning Objectives	Acquisition of a direct knowledge and capacity of use of the epigraphic tools about Antiquity and the Middle Ages.
Course prerequisites	Knowledge of History and Archaeology of Late Antiquity, Early Christianity, Byzantium and Early Middle Ages. Knowledge of classical languages (Latin and Greek)

Teaching strategie	After an introduction on the current state of the art, it is expected a constant interaction between the teacher and students, to which it is intended to propose practical activities using directly the main research tools of epigraphy (with comparison between the different existing solutions).
Expected learning outcomes in terms of	
Knowledge and understanding on:	DD1 <ul style="list-style-type: none"> ○ The student will be able to properly use the documentation offered by the ancient and medieval epigraphs for the purposes of historical research.
Applying knowledge and	DD2:



understanding on:	<ul style="list-style-type: none">○ Ability to learn and apply the tools of the epigraphic disciplines, including the most recently developed IT disciplines.
Soft skills	<ul style="list-style-type: none">● DD3: <i>Making informed judgments and choices</i><ul style="list-style-type: none">○ The student will be able to relate historical and archaeological epigraphic data and to judge the different available research tools.● DD4: <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ At the end of the course the student/student must be able, through the contextualization, reading, translation, understanding and consequent registration, of a communication capacity in function of a role of cultural mediator between these documents, potentially closed to immediate appreciation and understanding, and the audience of potential users, including through platforms other than traditional.● DD5: <i>Capacities to continue learning</i><ul style="list-style-type: none">○ At the end of the course, the practice in the consultation and direct use of the main instruments of epigraphic research (CIL, IG, ICVR, IMAI), allows the student a targeted use of this documentary base in history and archaeology.
Syllabus	
Content knowledge	The laboratory aims to offer an overview of the tools and methodologies of research, study, use and dissemination of ancient and medieval epigraphic documentation.
Texts and readings	A. Buonopane, <i>Manuale di epigrafia latina</i> , Roma 2009. I. Di Stefano Manzella, <i>Mestiere di epigrafista</i> , Quasar, Roma 1988. S. Panciera, <i>Struttura dei Supplementi e segni diacritici dieci anni dopo</i> , in <i>Supplementa Italica</i> n.s. 8, Roma 1991, pp. 9-21. A. Petrucci, <i>Breve storia della scrittura latina</i> , Roma 1992, pp. 17-82.
Notes, additional materials	Obviously, since this is a Laboratory, the texts that are reported are only a reference for the topics and topics dealt with during the meetings and do not have a mandatory study. Other texts and websites will be indicated during the meetings of the Laboratory. Students unable to attend are required to contact the teacher to agree on a program..
Repository	The texts indicated in the program as parts of volumes are available in digital format (.pdf) among the course materials in the Teams class of the discipline. Other texts are available in the Department libraries.

Assessment	
Assessment methods	Final practical test of suitability consisting in the realization of a written scientific edition of one or more epigraphic finds.
Assessment criteria	<ul style="list-style-type: none">● <i>Knowledge and understanding</i><ul style="list-style-type: none">○ The student must show that he has acquired the ability to read, translate, understand and interpret the epigraphic documents● <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ In addition, the student must demonstrate that he can critically and problematically use the epigraphic finds, as documentary elements useful for the construction of "historical landscapes"● <i>Autonomy of judgment</i><ul style="list-style-type: none">○ It will be evaluated the ability to critically and independently relate to each other the various instruments of research and epigraphic analysis considered during the Laboratory.● <i>Communicating knowledge and understanding, communication skills</i>



	<ul style="list-style-type: none">○ the correctness and accuracy in the use of the Italian language as well as the ability to translate and comment will be assessed.● <i>Capacities to continue learning</i><ul style="list-style-type: none">○ the student must demonstrate that he can critically link the epigraphic findings to the contexts to which they are relevant and the historical
Final exam and grading criteria	The judgement of eligibility/non eligibility depends by the assiduous frequency of the Laboratory and by the active and autonomous participation to it, also considering all the elements described above.
Further information	
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